PROJECT	NO.	
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### EVALUATION RECORDS

# PROFICIENCY PROJECTS

SOURCE	EVALUATION CATEGORIES (For Key elements)	PROFICIENCY COORDINATOR (DTI-S)	ANALYSIS SPECIALIST (DTI-S)	OUTSIDE REVIEWER ( )	AVERAGE RATING
025	a. Concept/Generic	10%	10		
	b. Analytic labeling	0	6		
049	a. Concept/Generic	32	30		
	b. Analytic labeling	18	15		
079	a. Concept/Generic	22	3 O		
	b. Analytic labeling	15	20		
	a. Concept/Generic				
	b. Analytic labeling				
	a. Concept/Generic				
	b. Analytic labeling				٤
	a. Concept/Generic				
	b. Analytic labeling				
	a. Concept/Generic				
	b. Analytic labeling	·			
CONTROL	a. Concept/Generic				
	b. Analytic labeling				
CONTROL	a. Concept/Generic	3	/		
101	b. Analytic labeling	a			

PROJECT	NO	
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### EVALUATION RECORDS

# PROFICIENCY PROJECTS

SOURCE	EVALUATION CATEGORIES (For Key elements)	PROFICIENCY COORDINATOR (DTI-S)	ANALYSIS SPECIALIST (DTI-S)	OUTSIDE REVIEWER ( )	AVERAGE RATING
025	a. Concept/Generic				
	b. Analytic labeling	0	0		
049	a. Concept/Generic	32	30		
·	b. Analytic labeling	18	1 3		
079	a. Concept/Generic	22	6.2 × × × × × × × × × × × × × × × × × × ×		
	b. Analytic labeling	15	20		
	a. Concept/Generic				
	b. Analytic labeling				
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	a. Concept/Generic				
	b. Analytic labeling				
	a. Concept/Generic				
	b. Analytic labeling				
	a. Concept/Generic				
CONTROL	b. Analytic labeling		*		
CONTROL	a. Concept/Generic	()			
101	b. Analytic labeling	Ü			

### TASKING SHEET

SUSPENSE: 8 DEC 92		SOURCE NO:	
		DATE: 8 DEC 92	_
A. PROJECT NUMBER: 92-133-P  2. METHOD/TECHNIQUE: Method of choice.  3. BACKGROUND: None.  4. ESSENTIAL ELEMENTS OF INFORMATION: Describe the target personality. Submit sketches in support of your findings.  5. COMMENTS:		SUSPENSE: 8 DEC 9	<u>2_</u>
METHOD/TECHNIQUE: Method of choice.  BACKGROUND: None.  4. ESSENTIAL ELEMENTS OF INFORMATION: Describe the target personality. Submit sketches in support of your findings.  5. COMMENTS:		1500 HR	S
METHOD/TECHNIQUE: Method of choice.  BACKGROUND: None.  4. ESSENTIAL ELEMENTS OF INFORMATION: Describe the target personality. Submit sketches in support of your findings.  5. COMMENTS:			
3. BACKGROUND: None.  4. ESSENTIAL ELEMENTS OF INFORMATION:	L.	PROJECT NUMBER: 92-133-P	
4. ESSENTIAL ELEMENTS OF INFORMATION: Describe the target personality. Submit sketches in support of your findings.  5. COMMENTS:	2.	METHOD/TECHNIQUE: Method of choice.	<del></del>
4. ESSENTIAL ELEMENTS OF INFORMATION: Describe the target personality. Submit sketches in support of your findings.  5. COMMENTS:	3.	BACKGROUND: None.	
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4. ESSENTIAL ELEMENTS OF INFORMATION: Describe the target personality. Submit sketches in support of your findings.  5. COMMENTS:			
Describe the target personalitySubmit sketches in support of your findings.  5. COMMENTS:		THEODY AND THEODY AND TAKE	
Submit sketches in support of your findings.  5. COMMENTS:			
5. COMMENTS:			
		Submit sketches in support of your findings.	
Optional Coordinates: 896992/640837.	5.	COMMENTS:	
	<u>=</u>	Optional Coordinates: 896992/640837.	-

Approved For Release 2000/08/08 : CIA-RDP96-00789R001001300001-6

### CONTROL PERSON INPUT

Control Person No.	101	Date Task	Initiated	
Date of Input		Suspense	Date	
Task/Target No.	92-133-92			
Control Person Gues				

The figure in this picture is almost lost by the surroundings. There are high mountains, reddish in color, similar to those you would see in Colorado (Garden of the Gods). The mountains are not snow-covered and there are trees in the flatlands. The person is climbing one of the mountains. He looks so small and far away. You can see he is using a robe to scale the mountain. He is definitely in good physical shape.